

# Simple Gifts

Joseph Brackett

Med. Fast ♩ = 144

Piano

The first system of music consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble clef staff contains a melodic line in 4/4 time, starting with a quarter rest followed by a series of eighth and quarter notes. The grand staff shows a piano accompaniment with a treble clef staff containing rests and a bass clef staff containing a series of chords.

Pno.

The second system of music continues the piece. It features a treble clef staff with a melodic line starting at measure 5. The grand staff below has a treble clef staff with rests and a bass clef staff with chords. The piano part includes some sixteenth-note patterns in the bass clef.

Pno.

The third system of music continues the piece. It features a treble clef staff with a melodic line starting at measure 10. The grand staff below has a treble clef staff with rests and a bass clef staff with chords. The piano part includes some sixteenth-note patterns in the bass clef.

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2

15

Piano accompaniment for measures 15-19. The right hand is mostly silent, with rests. The left hand plays chords in the bass clef: a G2-B2-D3 triad in measure 15, a G2-B2-D3 triad in measure 16, a G2-B2-D3 triad in measure 17, a G2-B2-D3 triad in measure 18, and a G2-B2-D3 triad in measure 19.

20

Piano accompaniment for measures 20-24. The right hand plays a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The left hand plays chords in the bass clef: a G2-B2-D3 triad in measure 20, a G2-B2-D3 triad in measure 21, a G2-B2-D3 triad in measure 22, a G2-B2-D3 triad in measure 23, and a G2-B2-D3 triad in measure 24.